

Opus 57 No 2

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Fernando Sor (1778-1839)

Standard tuning

Waltz ♩ = 90

mf

mf

mf

mf

16⁴

TAB

7	0	0	3	2	0	7	6-7	0	0	0	0	3	2	0	0	0	0
4			0	0	0		0	0	0			0	0	0	0	0	0
		0															

Da Coda

20

TAB

7	0	0	2	0	0	0	3	0	0	0	2	3	2				
0			2	0	0	0	0	0	0	0	2	4	2				
0			1				2				1	2	1				

24

TAB

0	0	0	0	4	2	0	0	4	2	0	0	4	2	0	0	0	0
0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2			0	1	1		1	1	1		1	1	1		0		

28

TAB

0	1	1	2	5	4	2	2	5	4	2	5	4	2	4	4		
				2	2			2	2			2	2	2	2		
(0)			0				0				0						

1 2

32

T
A
B

0 1 0 0 1 4 2 2 2 2 0 2
1 0 1 1 2 2 1

36

T
A
B

2 2 2 2 0 2 2 2 2 0 2
1 2 2 1 1 2 2 1

40

T
A
B

2 0 2 4 0 2 (0) 4 2 0 0 0
1 2 2 1 2 1 1 1 1 1
0 (0)

44

T
A
B

0 4 2 0 0 1 1 2 5 4 2 2 5 4 2
1 1 1 1 1 2 2 2 2
0 (0) 0

1 | 2

D.S. al Coda



48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 49: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 50: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 51: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). A double bar line with repeat dots is at the end of measure 51.

Musical notation for measures 52-53. Measure 52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 53: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). A double bar line is at the end of measure 53.

52

Musical notation for measures 52-53. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 53: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). A double bar line is at the end of measure 53.